FILM CREDITS

Traces of the Trade: A Story from the Deep North

directed, produced & written by Katrina Browne

co-directed, edited & written by Alla Kovgan

co-director & executive producer Jude Ray

co-producer & executive producer Elizabeth Delude-Dix

> **co-producer** Juanita Brown

director of photography Liz Dory

production sound mixer Jeffrey Livesey

> original score by Roger C. Miller

journey co-facilitator Juanita Brown

animation Handcranked Productions

> supervising editor William Anderson

consulting producers

William Anderson Llewellyn Smith

associate producers

Sara Archambault Catherine Benedict Heather Kapplow Leslie Koren Beth Sternheimer

Production:

Production Unit, United States:

line producers

Amy Geller Alla Kovgan Darcie Moore Lucia Small

researchers

Catherine Benedict Katrina Browne

second unit camera

Allison Humenuk Gary Bush Charles Houston John Miglietta Bob Nesson David Pryke Jeff Silva Scott Winters

second unit sound

Stewart Adam Fred Burnham Frank Coakley Theresa Radka

gaffer/grip

Ken Perham Steven Ramsey

additional camera

Juanita Brown Katrina Browne Maria Gambale Scott Handel Alla Kovgan Glenn Marlin Ben McCoy Robert Parker Kevin Raichl Calvin Watkins

additional sound

Steve Lederer Bernie Ozol

additional facilitators

Tammy Bormann Arrington Chambliss Diane Dana Madeline McNeely Wayne Winborne

Labor Day gathering planner

Diane Dana

production assistants

Lisa Maria Cabrera Rachel Clift Mark DeWolf Arlene Elkins Jong Lee Jack Levy Eric Lopez Wendy Lyon Briana Martino Darcie Moore Crystal Simpson Ross Wade Ryan Watcher Cara Weir Rajiah Williams

Production Unit, Ghana:

line producer

Africanus Aveh

content consultant & facilitator Kofi Peprah

second unit camera Amishadai Sackitey

second unit sound Ebenezer Quaye

gaffer/grip Francis Kpatah

additional camera Vincent Soekra Joe Andaloe

production assistants

Farouk Amenumey Abiko Banchi Eghagha Joyce Osei Owusu

travel agent Mohammed Kermalli, Satvan Travel

Production Unit, Cuba:

line producer Boris Iván Crespo

production coordination and research Patrice Migliori-Farnes

unit production manager Santiago Llapur

second unit camera Ariam R. Grass

second unit sound Ricardo Pérez Ramos

gaffer Luís Manuel Escuela

> **electrician** Ovidio Gastón

translators María Teresa Ortega Lisa Maria Cabrera

travel guide Raul Izquierdo

production assistant Lisa Maria Cabrera

cultural exchange sponsor Massachusetts Foundation for the Humanities travel agent Educational Travel Alliance (ETrav)

Post-Production:

script consultants

Patricia Garcia Rios Adam Zucker

historical consultants

Ronald Bailey Kevin Jordan James Perry Joanne Pope Melish

researchers

Jennifer Anderson Heather Kapplow Beth Sternheimer

additional editing William Anderson

winnan meerson

titles, graphics & animation for Handcranked Productions:

Jeff Sias Bryan Papciak Ben Richards Luke Gasbarro

sound mix

Richard Bock

on-line editor & colorist

Michael H. Amundson, ammofilm

music supervisors Daniel Arriaga

Alla Kovgan

original score by

Roger C. Miller, Fun World Music, B.M.I.

original music recorded at Q-Division, Somerville, MA

Benjamin Schwartz, cello Annie Rabbat, violin Emily Rome, viola Ken Winokur, drumming Jon Lupfer, sound engineer

music mix done at Virtual Planet, Brookline, MA

Michael Bierylo, engineer

music consultant Marc Gidal

narration recorded at AudioLink, Watertown, MA Josh Arakelian, engineer

on-line edit conducted at Cambridge Television, Allston, MA

DeWolf descendants appearing in the film:

Katrina Browne Keila DePoorter Tom DeWolf Holly Fulton Elly Hale Ledlie Laughlin Dain Perry James Perry Jim Perry Elizabeth Sturges Llerena

special thanks to others appearing in the film:

(in order of appearance)	
Kevin Jordan	Zoila Lapique
Elizabeth Warren	Harold Fields
Joanne Pope Melish	Glenn Loury
Ronald Bailey	Charles Ogletree
Kofi Anyidoho	John Vanderstar
Robert Addo-Fening	Carolyn Jones
Rockson Yaw Moro	Sheila Sims
Juanita Brown	Lynne Washington
Kofi Peprah	Michael Kendall
Josephine Watts	Jayne Oasin
Jessie Ruth Gaston	David Dobbins

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Jon Ash	Ledlie Laughlin III
Edward Ball	Peggy McIntosh
Maria del Carmen Barcia	Cliff Montero
King Bideu	Alicia Morris
Carlos de Lara	J. Oliver
Natalia Bolivar	Carmichael Peters
Phil Campbell	Kaylene Richards-Ekeh
Hoby Cook	Susan Mayea Ross
Myrna Cook	Renee McKenzie-Hayward
Monique Ellison	Carl Senna
Frank Griswold	Martini Shaw
Jo-Anne Henry	Keith Stokes
Mario Huerta	Wayne Winborne
Eli Jacobs-Fantauzzi	Jean Wood
Kimberly James	John Woods

and all family members who came to Labor Day Gathering

distribution consultants

Peter Broderick Linda Morganstern

fundraising associate

John Lapham

field education seminarians

Jill Cowie Zena Link Chris Waldron

assistants to producer/director

Maria Edwards Jessica Majno Liz Martins Darcie Moore Leslie Koren Meredith Vass Margaret Warren

interns

Andrew BarrMonica CastilloEmily BeattieNatasha CobbLiz BerlinerJen DorseyAlthea BlackfordAdam Draves

Arlene Elkins Rockiss Estrada Richard Fomo Molly Hamill Barbara Holguin Mohamed Kaba Joanne Kim Kate Kinyua Jong Lee Eric Lopez Brooke Lloyd Claudia MacLeod Patrice Migliori-Farnes Monica Miller Nick Nauman Lisa Ochs Hannah Pepper-Cunningham Matt Purushotham Jessie Robie Ken Shain Dalia Silberstein Sarah Staveley-O'Carroll Maya Stiles-Royall Ben Stumph Chip Van Dyke Josh Yumens Xindi Zhao John Zox

script development consultants

Stephen Fayer Stephen Most

demo reel production

Rachel Simpson, camera William Anderson, editor John White, editor

still photography

Jessica Langlois Emily Weir Laura Wulf

legal representation

Craig Emanuel Sandra Forman Richard Lee Rosalind Lichter Ruth Ma Patricia Nelson Richard Sadowsky

accountants & bookkeepers

David Bailey Carole Bellew Tamara Bryant Janice Sisti

financial, organizational and IT advisors extraordinaire John Bell

James Perry

home movies courtesy of

home movies of Stanhope Browne courtesy of Stanhope & Elizabeth Browne home movies of Rosalind & Philemon Sturges Jr. and Philemon Sturges III courtesy of Judy Sue Goodwin-Sturges home movies of Carol E. Howe courtesy of Carol E. Howe home movies of Mary Howe DeWolf Fulton Shepherd courtesy of Keila DePoorter and Holly Fulton

archival materials courtesy of

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historical slavery artifacts courtesy of the Rockwell Family

songs

"The Colored Volunteer" written by: Ralph Hunter performed by: Harry Belafonte published by: Clara Music Publishing Corp. (ASCAP) administered by: Next Decade Entertainment, Inc. courtesy of Artists Recording Center, Inc. c/o Next Decade Entertainment, Inc.

"Nickel Mountain" written by: Mark Orton Deforrest III published by: Mark Orton/Camp Watertown Music administered by: Hans Wendl Producktion performed by: Tin Hat Trio courtesy of: Ropeadope Records/Sheridan Square Entertainment

> "Prepared Piano Factory" written by: Anton Batagov performed by: Anton Batagov courtesy of: Anton Batagov

"From the Beginning to the End, Episode 1" written by: Anton Batagov performed by: Anton Batagov courtesy of: Anton Batagov

"Wawshishijay" written by: Obo Addy published by: Kukrudu Music Publishing performed by: Kronos Quartet feat. Obo Addy courtesy of: Elektra Entertainment Group by arrangement with Warner Music Group Film & TV Licensing

> "Las Guajiras" written by: Ramon Santamaria performed by: Mongo Santamaria courtesy of: Concord Music Group

"Promenade #4" written by: Anton Batagov performed by: Anton Batagov courtesy of: Anton Batagov

"One"

written by: Adam Clayton, Dave Evans, Paul David Hewson, Larry Mullen courtesy of: Universal-Polygram Int. Publ., Inc. on behalf of Universal Music Publ. Int. B.V. (ASCAP) performed by: Johnny Cash courtesy of Columbia Nashville by arrangement with Sony BMG Music Entertainment

> "Tell It By Heart" Written and composed by: Jami Sieber Performed by: Jami Sieber Published by: Lush Mechanique Music (BMI) Courtesy of: Out Front Music

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Inheriting the Trade

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for more information on the film please visit our website: www.tracesofthetrade.org

We are committed to giving back. All Ebb Pod Productions proceeds will be dedicated to community engagement and donated to relevant causes.



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In the Dagara tribe of West Africa, it is believed that the dead do not pass over into peace until the living have cried all the tears that these ancestors did not cry in their lifetimes– for that which they suffered and for the suffering they caused others. May we, the living, find tears that will bring peace to both us and the ancestors.

-Malidoma Patrice Somé